

Kim Goldberg

Bio Summary

1971, Kansas City, MO / lives in Omaha, NE

Kim Goldberg, artist and graphic designer, is a graduate of the San Francisco Art Institute with a focus in sculpture and new genres art. She has 26+ years of professional work as a Senior Design Consultant at Gallup, a Senior Art Director at Ervin & Smith Digital Marketing Agency, and has run her own design business since 2009. Kim lived in Fort Worth, TX from 2013-2019 where she exhibited both in solo and several group exhibitions in the region. She participated in the 2009 and 2012 Israeli Festival for Alternative Theater in Akko Israel, co-creating multimedia dance and video performances with Israeli dancers, which toured in the U.S. at Ballet Austin and in Europe at the Israeli Cultural Institute in Budapest. In January 2013, she exhibited a series of 70 paintings on paper at the Haifa Rappaport Performing Arts Center. Kim has been an active volunteer with Partnership2Gether for sixteen years founding numerous art programs to connect global creatives including the P2G Artist in Residency program in the Western Galilee which she was a five-time participant. In the fall of 2022 she participated in a group exhibit in Budapest at the Art Salon Contemporary and had a solo exhibition in Omaha, NE at the Eisenberg Gallery at the J.

kinggoldberg.com

Artist Statement

Kim Goldberg's approach to painting is determined by the act of painting – where the act becomes another way of thinking. She invites you into a kind of thinking in complex and abstract emotions, moving in fields of tension between intuitive pictorial solutions and the process of painting itself. Her artwork hovers in the space between chance and choice, materiality and intangibility with an emphasis on the relationships between the arrangement of lines and forms, gestures, symbols and spaces.

Her paintings on paper have many roots in abstract expressionism and the informal movement that developed during World War II. Her work draws on the legacies of artists such as Helen Frankenthaler, Adolph Gottlieb, Lui Shou-Kwan and Japanese ink paintings. Goldberg turns expressive movement into order, with forms that create circuits of energy that flow around the picture plane. For the past two years, she has been pushing the quality of liquidity inherent in her use of water, ink and watercolors as her mediums of choice.

Education

1996 BFA, San Francisco Art Institute, Emphasis in Sculpture and New Genres, San Francisco, CA

1991-1994 University of Nebraska at Omaha, Fine Art Major, Omaha, NE

Exhibitions, Residencies, Notable Artistic Endeavors

2023	CONTEMPORARY, Group Exhibit, Pierce Street Fine Art Pop Up, June 23-29
2023	"Neshama נשמה," Solo Exhibit, Mainframe Studios 4 th Floor Gallery, Des Moines, IA, Jan 1-30
2022	Solo Exhibit, Eisenberg Art Gallery at the J, Omaha, Nebraska, Oct 1 - 30
2022	Create2Gether Seminar, Co-Champion, Budapest, Hungary
2022	"Abstract Sensitivity," Group Exhibit, Art Salon Contemporary, Budapest, Sept. 10 — Oct. 31
2019-2022	Co-Founder and Co-Champion of "Create2Gether" Program, Virtual and In-Person Exhibit and Seminar
2018-2020	Founded, designed and toured the "Music2Gether Program 2018 & 2019" with Gary Levinson, Senior Principal Associate Concertmaster of the Dallas Symphony Orchestra and Artistic Director of the Chamber Music Society of Fort Worth for the Jewish Agency for Israel & the Jewish Federations of North America
2018	"Eye in the Sky, Selections from the Texas Sky Series," Solo Exhibition, Beth-El Synagogue Gallery, Fort Worth, TX
2015-19	"Texas Jewish Arts Association Member Exhibit," Fort Worth Community Arts Center, Fort Worth, TX
2014-19	"Texas Jewish Arts Association Juried Exhibit," Dallas Jewish Community Center, Dallas TX
2014	"Artist in Residency: Partnership with Israel, Faces of the Western Galilee," Various Locations, Israel
2014	"Texas Jewish Arts Association Group Show," Fort Worth Community Arts Center, Fort Worth, TX
2013	"Kim Goldberg: Paintings on Paper," Rappaport Performing Arts Center, Haifa, Israel
2013	"Hebrew Letter Art" Workshops designed and facilitated for The Jewish Federation of Greater Des Moines
2012	"Journey," video artwork, co-creator multimedia dance/video performances, presented as part of the Israeli Alternative Theater Festival in Akko, Akko, Israel and Be'er Sheva, Israel
2009-11	"Just another day," video artwork, co-creator of multimedia dance/video performances, presented as part of the Israeli Alternative Theater Festival in Akko, Akko, Israel, 2010 JCC Omaha, Omaha NE, 2010 Ballet Austin, Austin TX, 2011 Budapest, Hungary
2009	"Artist in Residency: Partnership with Israel," Shek Danun, Israel
2008	"Artist in Residency: Partnership with Israel," Kibbutz Regba, Israel
2007	"Artist in Residency: Partnership with Israel," Moshav Netiv Hashayara, Israel
2007	Co-founded "Artist in Residency: Partnership with Israel," Western Galilee Medical Center, Nahariya, Israel
2006	"Sea of Dreams," collaborative art installation and workshop, Kibbutz Cabri, Israel
2006	"Barn Girl Art Presents: Paintings by Kim Goldberg & Suzanne Horowitz," JCC Art Gallery, Omaha, NE
2004-2014	Permanent display of commissioned photographs at The Gallup Organization, Omaha, NE
2003	Hot Shops Gallery Group Show, Omaha, NE
1998	Jackson Artworks Group Show, Omaha, NE
1996	"Mail Awakenings," Arts and Healing Network, Sausalito, CA
1996	Year End Group Show, San Francisco Art Institute, San Francisco, CA
1996	"The Walk," Sutro Baths, San Francisco, CA
1996	"Public Temporal Art Group Performances & Installations," Justin Herman Plaza, San Francisco, CA
1996	"Embellishment Exercise," Exploratorium, San Francisco, CA
1996	"A space within a space," One-Person Exhibit, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
1996	"A place within another," One-Person Exhibit, Gallery X, San Francisco Art Institute, San Francisco, CA
1995	Multiple Installations on the grounds of the Moscone Center, San Francisco, CA

1995	"Barefoot Area Collaborative Installation," San Francisco Art Institute, San Francisco, CA
1995	"DIG Installation," San Francisco Art Institute, San Francisco, CA
1994	Juried Group Exhibition, UNO Gallery, Omaha NE
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1992	"Female/Male Communication," installation with Laurie Tatreau, UNO Gallery, Omaha NE
1991	"A last night to skin the CAT," CAT Gallery, Omaha, NE
1991	Group Exhibition, UNO Gallery, Omaha NE

Honors, Awards, Accomplishments

2020	Participant: "Community Opinion Leaders" initiative of Partnership2Gether, Israel
2016	Designed and lead "Arts in Israel" Tour
2014-2019	Member, Texas Jewish Arts Association Board of Directors
2013	President-elect, Schwalb Center for Israel & Jewish Studies Board, University of NE, Omaha
2011-2013	Member, Schwalb Center for Israel & Jewish Studies Board of Directors, University of NE, Omaha
2009	Speaker, Transcultural Exchange Conference, Boston, MA
2008	Lois Jean Schrager Memorial Young Leadership Award, Omaha, NE
2008-2013	Co-Chair, Central Consortium Arts Task Force, Partnership with Israel
2008-2010	Volunteer Art Educator, Friedel Jewish Academy, Omaha, NE
2006-2008	Omaha Chair, Arts Task Force, Partnership with Israel
2007	Gallup Royal Star (Top Overall Award)
2007	Gallup/Ann Taylor Partnership Award
2006	Jewish Federation of Omaha Volunteer of the Year
2001-2006	Gallup Excellence Award Winner (5 years consecutively)
2001-2007	9 Time Gallup All Star
1993 –'94	President of the Organization for the Advancement of the Arts at UNO
1993 –'94	Recipient of Bertha Mengedoth Hatz Memorial Awards
1992 – 1994	Artist Assistant, Bemis Foundation for Contemporary Arts; Nancy Samotis, Alberto Debra, Chris Connell